World Premiere - Live Global Broadcast
Celebrating the 19th Anniversary of Supreme Master Ching Hai Day
Shrine Auditorium - Los Angeles, California, USA

"An Unprecedented musical experience!"
- Broadway World

"Unique and Uplifting!"
- KOST 103.5 FM

"Titans in their Musical Fields."
- MTV

Loving the Silent Tears
the Musical
May each one find his peace.

A collaboration of top artists and creatives with
15 Grammy Awards 4 Academy Awards 3 Tony Awards 6 Emmy Awards

Includes behind-the-scenes footage
4 Disc Set
Loving the Silent Tears

the MUSICAL

May each one find his peace.
The Poet Supreme Master Ching Hai
The Inspiration

Loving the Silent Tears was inspired by the poetry collection titled Silent Tears by Supreme Master Ching Hai, a world-renowned spiritual teacher, humanitarian, poet, and artist. The verses reflect humanity’s journey, the joys along with the tribulations, in search of inner peace. The “silent tears” refer to the inward longing to know the Divine, and the musical’s title is taken from a verse in this heartfelt anthology.

The musical was presented on October 27, 2012 at the Shrine Auditorium in Los Angeles, California, USA. On one of North America’s largest stages of its kind, the audience traveled around the globe to 16 countries across six continents through the artistry of some of the world’s best performers.

This world premiere commemorated the 19th Anniversary of Supreme Master Ching Hai Day, which was established by a distinguished US mayor in tribute to Supreme Master Ching Hai for her humanitarian works and peace advocacy. An audience of more than 6,000 people thus took part in an uplifting celebration of peace, charity, and the arts.
CELEBRATING THE 19TH ANNIVERSARY OF
Supreme Master Ching Hai Day

In 1993, The Honorable Frank F. Fasi, the 9th Mayor of Honolulu, Hawaii, USA, proclaimed October 25 The Supreme Master Ching Hai Day in honor of the philanthropy and peace-promoting efforts of Supreme Master Ching Hai, an inspirational spiritual teacher, humanitarian, poet, artist, and dedicated citizen of the world.

At the award ceremony, Supreme Master Ching Hai was also recognized with an Award of Merit, Honorary Citizenship, and a bronze portrait statue.

Supreme Master Ching Hai has touched millions of lives around the globe with her universal message of peace and compassion. Born in Âu Lạc (Vietnam), she studied in Europe and worked there for the Red Cross. A deep yearning to find the remedy to humanity’s ills led her to the Himalayas, where she eventually attained the Great Enlightenment. She has since been invited by world governments and organizations to give lectures and share with the public the Quan Yin Method of meditation, through which many have found greater joy and fulfillment in their daily lives.

Supreme Master Ching Hai has contributed more than US$30 million in timely assistance to diverse causes, not including her anonymous donations. From Colombia and Haiti to Sudan, Sri Lanka, and Japan, the disaster-affected, refugees, war veterans, the elderly, orphans, the homeless, those with serious illnesses, and our animal co-inhabitants in need have been recipients of her loving concern. Over the years, governments worldwide have honored Supreme Master Ching Hai for her charitable contributions as well as her artistic creations, which fund her philanthropic activities. Meanwhile, Supreme Master Ching Hai’s #1 international bestselling books and rich poetry collections have further provided positive inspiration for others, especially through music and the arts.

In the spirit of Supreme Master Ching Hai Day, may peace, love, and kindness prevail for all beings throughout our planet.
Lyrics based on the poetry of
Supreme Master Ching Hai

Music by
Jorge Calandrelli  •  Al Kasha  •  Doug Katsaros  •  Henry Krieger
Don Pippin  •  Nan Schwartz  •  Jon Secada  •  David Shire

Concept by
Al Kasha

Adaptation by
Frank Evans

Book by
Cynthia Lewis Ferrell
Toni Greene

Starring
Junior Cate  •  Patti Cohenour  •  Luke Eskerd
Camellia Albor-Odah  •  Flo Ankhah  •  Black Ukwu  •  Liz Callaway  •  Debbie Graisky  •  Ho Quynh Huong
Mark Junieda  •  Brian Joo  •  Lisl Koller  •  Kirk Kallish  •  Katie McMahon  •  Heather Park
Fabiana Pascual  •  Jon Secada  •  Sarah Shans  •  Kay Tie  •  Jody Walton

Production Scenic Design
John Liscovelli

Lighting & Projection Design
Brian Gale

Costume Design
Shaila Marcin
Trina Nguyen

Stage Manager
William Coomer

Production Manager
Keith Dixon

Sound Design
Crockett S. Myers

Casting Director
Michael Donovon, CSA

Makeup Artist
Sarah Dreesy

Property Master
Kevin Williams

Music Direction & Orchestration
Doug Katsaros

Choreographed by
Bonnie Story

Directed by
Vincent Paterson

WORLD PREMIERE AT THE SHRINE AUDITORIUM
LOS ANGELES, USA • OCTOBER 27, 2012
Cast

JUNIOR CASE (CONDUCTOR)
Dubbed a “delight” by The New York Times, Junior Case has been featured in Cirque du Soleil’s show Viva ELVIS, films such as MGM’s Legally Blonde 2, theatre pieces including Fiddler on the Roof and Of Mice and Men, and shows worldwide with the Odyssey Dance Theatre.

PATTI COHENOUR (JOLI) Tony Award nominee
Patti Cohenour is an award-winning actress and distinguished concert soloist who has originated various Broadway roles, including Christine Daaé in The Phantom of the Opera, Ross Bed in The Mystery of Edwin Drood, and characters in The Light in the Piazza and Big River.

LUKE EBERL (PETE)
Luke Eberl is an award-winning actor and lauded young director, who has appeared in films such as Tim Burton’s Planet of the Apes (lead role) and Clint Eastwood’s Letters from Iwo Jima. With guest starring roles on popular TV series, he has also performed extensively on stage.

CAMELLIA ABOU-ODAH (ARAB REGION)
Singer-songwriter Camellia Abo-Ohah, whose song was featured on HBO’s Entourage, has created a unique style that honors her Lebanese Palestinian roots. She has worked with multi-platinum Grammy-winning producer Danny Sembello.

FLO ANKAH (FRANCE)
The charming French singer/actress/director Flo Ankah performs an Edith Piaf repertoire and brings the classics, including art songs, back in fashion. Flo, who has also acted with Helen Hunt and for Jonathan Demme, has been featured on National Public Radio (US) and French national television.

BLACK UHURU (JAMAICA) Grammy Award winners
With a successful 40-year history, legendary reggae group Black Uhuru features founder Derrick “Duckie” Simpson, Andrew Bees, and Kaye Stath. With multiple chart-topping albums and singles, Black Uhuru won the first ever Grammy Award in the reggae music category.

LIZ CALLAWAY (AUSTRALIA) Emmy Award winner & Tony Award nominee
Liz Callaway has starred in Broadway shows like Cats, Miss Saigon, and Baby. With a stellar career as a concert and recording artist, Liz is the singing voice for animated films including Anastasia and is heard in Beauty and the Beast, Lion King 2, and Aladdin sequels.

DEBBIE GRAVITTE (USA) Tony Award winner
Debbie Gravitte is one of Broadway’s greatly acclaimed personalities and a favorite with symphony audiences, singing with over 100 notable orchestras around the globe. She won a Tony Award for Best Featured Actress for her performance in Jerome Robbins’ Broadway.

HÔ QUYNH HUONG (AU LAC/VIETNAM) vegan
An Lac’s (Vietnam) beloved Hồ Quỳnh Hương is known as the “Queen of Awards” for the many major music honors earned for her talents and chart-topping songs. Also called “New Generation’s Diva,” she often represents her homeland on the world stage.

MARK JANICELLO (ITALY) vegetarian
Italian tenor Mark Janicello is also an actor, author, director, painter, and lyricist, with leading roles in over 20 musicals and 30 operas, and 100-plus international TV appearances. He has recorded with Frank Sinatra and performed with such stars as Liza Minnelli and chick Corea.

BRIAN JOO (KOREA)
Debuting with the Korean pop/R&B phenomenon, Fly to the Sky, singer-songwriter and actor Brian Joo is also a successful solo artist with fans across the globe. With many top music awards and #1 singles, Brian also starred in the Korean production of the musical Rent.

LIEL KOLET (ISRAEL)
Having sung with the likes of Andrea Bocelli, Herbie Hancock, Patti LaBelle, The Scorpions, and even US President Bill Clinton, award-winning Israeli singer Liel Kolet dedicates her music to peace. Her album Ray of Hope was produced by multi-Grammy Award-winning producer Humberto Gardics.

KIRIL KULISH (RUSSIA) Tony Award winner
Kiril Kulish, whose 15 won a Tony Award for his lead role in Billy Elliot the Musical, is a virtuoso singer, musician, and dance prodigy honored at international levels. He was a guest star in the 2011 musical The Real Live based on Supreme Master Ching Hai’s poetry.
KATIE McMAHON (IRELAND)  
Katie McMahon of Ireland, best known as Riverdance’s lead vocalist, sang the soaring soprano solo in the chart-topping original single and toured with the internationally acclaimed show for five years. Katie was also an Amira soloist and Secret Garden’s lead singer.

HEATHER PARK (KOREA) vegan  
With two albums out, Korean singer Heather Park, the Seoul Diva, blends soul, R&B, hip-hop, and folk into her own unique style. Heather has collaborated with producer Ron Browz, and her music has been licensed in Japan and featured in the film West Side.

FABIANA PASSONI (BRAZIL)  
Named Best Brazilian Female Singer in the US by the Brazilian International Press Awards’ 2012 Colégio Eleitoral, Fabiana Passoni blends jazz fusion and Brazilian rhythms in her acclaimed recordings and live performances that celebrate her culture and zeal for life.

JON SECADA (CUBA) 2-time Grammy Award winner  
With over 20 million albums sold, Havana-born singer-songwriter Jon Secada is an international superstar who has also written #1 hit songs for stars such as Gloria Estefan, Mandy Moore, and Ricky Martin. He has starred on Broadway’s Grease and Cabaret and is active in charity work.

SIAVASH SHAMS (IRAN)  
Persian pop icon, composer, and record producer Siavash Shams is a legend who has sold millions of albums and performed at sold-out venues worldwide. He has pioneered the blending of Middle Eastern Persian and Western music. He and his wife are caring adoptive parents of two Mexican/Guatemalan children.

KAY TSE (CHINA) vegetarian  
A premier Chinese female pop star, Kay Tse is a platinum singer-songwriter with chart-topping works that have earned her numerous major music awards in Hong Kong and recognition in mainland China. The Queen of Cantopop has also been called the “Grassroots Singing Queen” for her thoughtful songs.

JODY WATLEY (AFRICA) Grammy Award winner  
One of MTV’s most nominated artists, pop/R&B icon Jody Watley is a pioneer in music, video, dance, and fashion, with 32 top ten and 13 #1 singles over the past three decades. She has graced leading fashion magazines, performed on Broadway, and gives her time to charity.

Director & Choreographer

VINCENT PATTERSON  DIRECTOR  
Tony Award nominee  
Vincent Paterson is a highly sought-after director and choreographer of Broadway, opera, concert tours, film, music videos, television shows, and commercials. For Michael Jackson, Vincent, who danced in the “Beat It” and “Thriller” music videos, conceived and created “Smooth Criminal” and other dance sequences in the film Moonwalker. He also directed and choreographed the King of Pop’s Bad world tour, Grammys performances, and Super Bowl halftime show. He directed and choreographed Madonna’s Blond Ambition world tour and MTV Awards performance, and choreographed her “Express Yourself” video. On Broadway, Vincent was Tony Award-nominated for his choreography of Kiss of the Spider Woman. He choreographed Lenny for director Sir Peter Hall on London’s West End. He wrote and directed Cirque du Soleil’s Viva ELVIS show. In opera, he directed and choreographed Massenet’s Manon with Anna Netrebko and Plácido Domingo. Vincent’s film credits include Evita starring Madonna, Sydney Pollack’s Havana, Mike Nichols’ The Birdcage, and Lars Von Triet’s Dancer in the Dark with Björk. His dance film Chronology won the Houston World Film Festival’s Gold Jury Award.

BONNIE STORY  CHOREOGRAPHER  
Emmy Award winner  
Having worked with many of the best directors and actors in entertainment, Bonnie Story received an Emmy Award for her choreography for Disney Channel’s hit High School Musical films 1, 2 and 3, directed by Kenny Ortega. She was co-choreographer for the opening and closing ceremonies of the 2002 Winter Olympics. Her credits include Touched by an Angel, MTV and Disney films, and many Disney Channel segments. She has choreographed Sugar Bowl, Orange Bowl, and Liberty Bowl halftime shows and was a choreographer for Cirque du Soleil’s Viva ELVIS. She also choreographed a Duke Ellington project directed by Vincent Paterson.
Composers

Jorge Calandrelli  6-time Grammy winner & 2-time Oscar nominee
Much sought-after for his talents in the United States, Latin America, and Europe, Jorge Calandrelli has been honored for his work in the pop, jazz, Latin, and classical fields. He has arranged, composed, and produced for recording artists: Barbara Streisand, Celine Dion, Jennifer Lopez, Sting, and Tony Bennett, among many others. His film credits include *Crushing Tiger, Hidden Dragon* (Oscar-nominated “A Love Before Time”), *The Great Mouse Detective*, and *The Color Purple*.

Al Kasha  2-time Academy Award winner
Al Kasha’s hit records over five decades have been performed by artists ranging from Elvis Presley to Aretha Franklin, Helen Reddy, and Donna Summer. His Oscar-winning songs are “The Morning After” from *The Poseidon Adventure* and “We May Never Love Like This Again” from *The Towering Inferno*. Mr. Kasha also scored films such as *All Dogs Go to Heaven* and *Pete’s Dragon*, and on Broadway, *Seven Brides for Seven Brothers* and *Copperfield*, both Tony-nominated for Best Original Score.

Doug Katsaros  Emmy Award winner
Doug Katsaros has conducted, composed, orchestrated, and arranged on and off Broadway for shows like *Footloose, The Life, Rocky Horror, Altar Boys, The Toxic Avenger, A…My Name Is Alice*, and the Broadway-bound *Somewhere in Time*. Contributing to many gold and platinum CDs for countless top recording artists such as Frank Sinatra and Gloria Estefan, he has also written scores for *The Tick* and Macy’s Thanksgiving Day Parade, as well as the “By Mennen” jingle.

Henry Krieger  2-time Grammy winner & 3-time Oscar nominee
While still in his 20s, Henry Krieger began composing for Off-Off Broadway, eventually co-creating the long-running Broadway hit musical, *Dreamgirls*, whose legendary score won him a Grammy for Best Original Cast Album. He received a second Grammy Award and three Oscar nominations for his songs in the star-studded *Dreamgirls* film. His Broadway musicals, *The Tap Dance Kid* and *Side Show*, also were Tony winners, with *Side Show* being Tony-nominated for Best Score.

Don Pippin  Tony Award & Emmy Award winner
Broadway’s esteemed musical director and composer Don Pippin has contributed to productions including *Cabaret, Mack and Mabel, Mame*, and *La Cage aux Folles*, winning a Tony for *Olivo!*, Emmy for *Broadway Shows: The Music of Julie Styne*, Gold Record for *A Chorus Line’s* original cast album, and Drama Desk Award for outstanding musical direction. He served as music director of Radio City Music Hall for over a decade and has led London’s Royal Philharmonic and the US National Symphony Orchestra.

Nan Schwartz  Grammy Award winner
Experienced in all musical settings, Nan Schwartz has scored, orchestrated, or arranged for countless memorable films and TV series, including *In the Heat of the Night, Life of Pi, Argo, The Curious Case of Benjamin Button*, and *Harry Potter and the Deathly Hallows, Part 1*. Other highlights include Grammy-nominated arrangements for John Williams and the Boston Pops, Ray Charles, and jazz artists. She won a Grammy for her sophisticated arrangements for Natalie Cole.

David Shire  Academy Award & 2-time Grammy Award winner
David Shire is known for his Oscar-winning song “It Goes Like It Goes” from *Norma Rae* and his Grammy-winning original music for *Saturday Night Fever*. His songs have been performed by Barbra Streisand, Julie Andrews, Melissa Manchester, and many more. On Broadway, his scores for the hit musicals *Baby* and *Big* both received Tony nominations. His credits Off-Broadway include *Starting Here, Starting Now and Closer Than Ever*, and on television, *The Women of Brewster Place* and *Alice*.
Poems by

Supreme Master Ching Hai

Excerpts from
the poetry collection
Silent Tears

Written in her 30s
Formosa (Taiwan) - 1980s

Originally in English
Never Set Foot

Master, it’s said that You are everywhere.
Why is it that in my house You never set foot?
The veil seems forever hanging there.
In front of my eyes.

O Lord of the Blissful Worlds
Pray rend it aside!
So I may behold Your Face
So I may step into eternal Life.

You pour light on the entire creation
But leave me alone in darkness!
My soul cries and cries till it finally breaks.
You wouldn’t care.

I know, I’m far from being worthy
But I can assure You, none is!
So loving Master, do not tarry,
Pray pull me out of the dark pit.
Let me live in Your Light.
Let me live in Your boundless Grace!

The Inner Master

The inner Master:
Symbol of eternal Life!
The most powerful and gracious of all beings in the cosmos.
Some call Her the Father, Mother, the Godhead,
the Origin of all things.
Some call it the Way, others romantically describe Her
as the beautiful Bride, the Beloved.
Some say it is your Real Face before yesterday,
the Great Wisdom, the Perfect Path. Love
Call Him, whatever name you like!
Frankly, He wouldn’t mind the least.
But no matter what it is,
One cannot live without.
And the longing to see Her is the most agony of all
Only those who tread the mystic Tao
Know the pain of it.
And once it is found,
One realizes that one has never known anything like this.
The Way to enlightenment is through the Light and Sound.
The Heaven is within – here and now!
Accept Me the Way I Am

O Master of heaven and earth,
Lord of infinite Love,
High above all sorrows and pleasures
You own my very heart!
Wouldn't You accept me the way I am?
Your tests are difficult to pass!

You know well what it's like
To live in this dark world without Your guide:
If You're not there to hold my hands
I'd fail immediately!
There could be no doubt about that.
So Master,
Don't ever try!

I value You alone and none else!
This You must have long since realized,
Why on earth then, Master!
Are You sending me all this garbage:
   All the Name and Fame
   And Worldly pleasures…
   Oh I'd accept them just because they're Your gifts.

But remember well Master:
I love You alone!

Make a Deal

While I am at rest in the desert of existence,
You're drinking Nectar somewhere in the heavenly abode!
If only I knew the road,
I'd go up there and snatch it immediately.
O Master,
Gloriest of all Glory!
Wouldn't You consider it fair
To spill down just a few drops
For me?

If only I know where You hide
I'd come running to seek:
But alas! As I'm born blind
I couldn't climb the highest peak.
Even worse, being deaf and dumb
I can never call, nor hear Your voice.
O Lord,
You've created this poor soul
(Everyone would tell me this).
So please take care of it,
Or it'll die, die alone miserably.
You know it
Too well!

I'd like to make a deal with You
We exchange roles for a few minutes.
Then You may discover a deep secret
Or may just remember:
How painful to be separated
From Your very Self!

You have eyes
Come to fetch me.
You have a mouth
Please give me a call.
You have ears
Why not hear my plea?
O God, What are You doing alone in that great Heaven?
Wouldn't it be too lonely?!
Singing Praise

The Master is more than Jesus.
O friends, I could never have enough time
To tell you of His boundless Grace.
Only in the remote corner of my heart
I humbly shed tears!

When Thou appearest,
The sun seems to fade!
Thy being
Shining as thousands of stars and countless jewels,
Thy holy and youthful glow
Brighten the darkest corner of my soul.

O my longing heart,
Overfilled with joy!
And divine gladness.
While bathing in Thy infinite Splendor.
All worldly burdens
and sorrows,
depart!

There is none in this world
Who’s so full of Love and Mercy.
It would be my great honour
To be just a swallow,
Standing on one leg,
Life after life
Singing Her praise!

Your Eyes, Your Ears, Your Heart

You have numerous disciples.
I have only You!
Who is the most faithful of us two?
I pray myself openly!
I complain openly!

Does anyone hear me?
My Master wouldn’t care the least
That I gave up the world,
That I renounced all pleasures.
Food doesn’t even taste good anymore.
And at night, I could hardly sleep.
All because of HER!
You asked me if the Master cares about it.
Not at all!

Master, You must have forgotten to see Your human eyes.
Now that the heavenly ones are no longer seen.
That’s why You do not see me in my lonely corner.
Longing to see You...

You embrace the glory of the higher worlds.
It wouldn’t matter
If I am groveling alone in this dark domain!
O Ye the “perfect” Saint,
Why are Your eyes lost?

Here are our human eyes offered to You with gladness,
Please wear them all twenty-four hours.
So You might once see
How I’ve become so weary
While walking the lonely path.
Forever searching for a glimpse
Of Your Beauty.

Master! Do You have ears at all?
You must!
In order to hear my desperate call.
I think...
I’ll buy a pair of human ears for You.
Tomorrow.

I suspect that You’ve lost Your heart somewhere
While ascending the heavenly abodes!
Or else You’d recognize my feeling
As my heart is forever hanging
On my sleeves.
Dying to make itself an offering
To You!

Dearest Master,
In the case that You’ve lost the human heart,
Please take mine.
So that You may know and sympathize
All my fellow beings who are on the same boat.
Who long for Nirvana,
But all they know is suikaku.
No Place for You

The World is full of troubles
Only I’m full of YOU!
If You are placed within the world
All the troubles would be removed.
But as the world is full of troubles
I find no place for YOU!

If the worldly people know how to love You,
Their pains and sorrows would cease.
But I have discovered, dearest Master:
They’d rather love their pains and sorrows!

Monkey Mind

I took refuge in You,
And You have promised life eternal
And everlasting happiness.
This I believe, Indeed I do!
But merciful Master, hasten to make it come true.
For I’m dying in this prison of the Prince of darkness.

You can move heaven and earth,
You can change demons into the Angels of Love.
Why,
O Greatest of all Magicians,
Didn’t You change this monkey mind?

Thy touch can turn any stone into gold,
Can turn all the demons into gods and goddesses.
Pray mighty Master!
Touche! Thou my soul,
And turn it into Thine own.

If You don’t love me
Then I can love no one in this world.
I know! I know!
You told me already:
“All beings are God’s creatures.”

But Beloved Master,
You mean more than God to me!
Talking to a Stone Buddha

Hallo, Buddha, why do you cry?
In your stone heart, how much desire?
Why do your tears stream down the sea?
Why give your love to the pebble?

Oh Buddha, oh Buddha,
Why did you leave Nirvana?
What is here to search for?
Endless pain or sorrow?

Oh Buddha, oh Buddha,
Hurry now, leave Samsara!
Back to where no sorrow
Only joy eternal
Only love, no border.

Hallo, Buddha, why do you smile?
And your stone heart is full of light!
Why do your arms embrace the world?
Why does your love shine forever?

Oh Buddha, oh Buddha
Oh Buddha, oh Buddha

Formosa (Taiwan) - March 2007
From the poetry collection "The Love of Centuries"

The World Is a Whirlpool

I am the mouthpiece
Of the entire creation.
Voicing openly
Their sorrows and pains
Of life after life in the ever rolling wheel of death.
Pray, Compassionate Master
Hasten to put it to an end.

The world is a whirlpool,
Full of scorpions and snakes,
Which bite with lust, anger and hatred,
And people are drowning helplessly therein.

O Master, King of all the Kings,
Please take them back to the mansion of Peace,
And restore to them the Eternal Spring.

When You cast Your lyrical glance at somebody,
That person would believe she is Your only beloved.
O Loveliest of all the lovely!
Cast a hundred thousands glances on me.

I'd sell all the suns, the moons and the stars
in the universe,
Just to buy one of Your beautiful glances.
O Master of infinite Radiance!
Be gracious and shed a few beams into my longing heart.
Eternal Game

All the morning I sat alone
Yearning to meet Thee,
Thou didn't show up.
All the afternoon I again sat alone
Waiting earnestly,
All the world knows my urgency!
But Thou care not!
All the night I lay awake
In my darkest chamber
With a lonely candle,
Your Light never once shone through!
   Alright Master! Then go!
Go wherever You wish.
I'm tired!
Heart broken.
Have no more patience.
After all I'm only a frail mortal, You know it!
I quit.

P.S. till tomorrow.

O Master,
What's the use of this eternal game:
The seek and hide.
Since ancient time?
For ons, countless people,
Dumb and wise,
Have wasted much energy playing it?
I'd quit!
One day You have to come out all by Yourself.
I no longer have the strength to continue.
It's no good for either of us.
Let's stop the game!
I'm now lying bare-hearted,
Unconscious at Your door.
All the passers by could see my pitiful situation but You did not!
   Oh Beloved and Merciful One!
Sprinkle some Life potion
On my soul, please.
But quickly!
Or I'd never again wake up!
All Love, All Forgive

O Lord, I love You and ask naught for myself
But for the sake of all beings in the worlds,
Under Your will, May each one find his Peace.

These are the examples of what should be
The life of our friends, sweet animals.
Be it on land, on air or in the sea.
They should be loved, protected and cherished,
Just like the life that we so wish.

Dearest Heaven, Dear Lord of Karma
Please do love and care for all creatures
For it breaks my heart to see their plight.
I cannot bear to see them suffer.

There are plenty of places in Heaven above
Take them all up, and give them love.
This is my little prayer for all beings:

Just your little Love and Compassion.
May all be well, live and let live.
All Love, all care and all forgive.

Excerpts from the poetry collection Silent Taurus
and the poem "Words from a Child" from the books
The Dogs in My Life and The Birds in My Life

Initiation

When the worldly people get married
Their passion will somewhat cool down.
But when I’m betrothed to You,
My passion only begins to glow!

When Master’s LOVE fell upon my soul
I was born anew.
Just don’t ask me what’s the reason.
Reason is not a logic of LOVE!

If you see a seventy or eighty-year-old man
With dancing eyes
And bubbling youth
Then you must know, Brothers:
It’s due to the Master’s magic touch.

You taught me how to love the world.
Without You I’d never know the real meaning of Love.
But I wouldn’t tell this to others.
They’d think I am mad!
Indeed, I’ve become intoxicated with divine Nectar.
Between the Master and I

Worldly lovers think that only they alone
know what’s suffering for love.
Alas! How they err so easily!
If they’d know how I have been pining for Thee.

Worldly people go out at night
To sing and dance.
Under the worldly light and worldly music.
Only I alone sit in trance,
Swaying with the radiance
And melody within.

Thy superb beauty is of the finest art!
How can one ever again worship the lifeless statues,
Or any, however grand, portrait?
For there’ll be none parallel.

But I’ve sworn never again to utter a word
Praising Thee!
I’m ashamed of the world’s poor vocabulary.
I’m ashamed.
Having no better language in speaking of
the most Dignity.

The worldly lovers
think only they alone know what’s love.
Alas! How they’re mistaken.
If only they know what’s the bond
between the Master and I.

Truth, Ego, Soul and Blessings

People are at ease with base and I might have
liked to try their art.
But there is only one problem;
Whenever my mouth opens, the TRUTH just keeps
bubbling forth!

I’ve joined Your holy assembly
For a life of service and sacrifice.
Little did I know
You demand the hardest:
You demand the sacrifice of my EGO!

Your poetry is the most touching thing that I ever read.
But why, beloved Master,
Did You reveal all the hidden secrets
Within the deepest recess of my soul?

If my husband leaves me
I could hardly live.
If my children desert me
I would surely cry.
If the whole world forsakes me
I would indeed feel miserable.
But if You ever neglect me, dearest Master,
I’d die.

As for those who despise and abuse me,
I’ll pray that their hearts will quickly blossom
By the Grace of the radiance of ten thousand sams,
Just from one single strand of Your hair, O Lord!

Your Blessing pours forth to all and sundry,
The bad and the good.
The beauty and the ugly,
The sincere and the unworthy,
Alike!
O Master, I could never sing Your praise.
Your love I hold in my bosom
And sleep with every night.

When You cast Your glance into the seas,
O magnificent Beloved,
All the fish will become dragons
And they’ll fly up to the clouds.
Blessing rain then will start pouring down.
Fertilizing the field of human virtues and merits.
A Real Fool

O Lord of all creations!
Have You ever considered my lot?
You've overloaded my shoulders with great Missions,
And granted me huge piles of garbage.
Then while I struggle to climb the mountains,
You'd roll stones into my Path!
    Master! Master!
    Quickly,
    Come to rescue me!
Or I'll be buried alive with this crazy God!

I'd be a real fool
Wanting to be a Buddha,
A perfect Master,
A Guru!
A Maharaj!
Why, with all these burdens upon my shoulders,
And losing the precious time of sitting by Your side?
But Wisest of all the Wise!
Whatever duty You assign,
I'd carry out even if it costs my very life.
This I do!
Just to offer a little gratitude to You.

Enlightenment

You have heard:
That Great people get enlightenment
While sitting lotus
Under the tree shades,
In the jungle,
In the Himalayas,
Or in the lonely desert,
Or deep in a mountain cave,
Or in a retreat, quiet temple,
Et cetera... et cetera...
But I tell you:
I reached awakening in the middle of my night sleep.
In a plastic tent!
In the heart of a noisy holiday resort.
Loving the Silent Tears

Even the stars would sometimes go to sleep at night,
But I am forever awake.
Now that You have stirred the divine passion in my soul
We have both become restless!

To the worldly people
I could never share the secrets between the two of us.
So I made them the shining pillows
And studded them all over my dream universe!

The sun and the moon have their time.
The four seasons have their limits.
The weather would often change.
How come my longing seems to never end?!

Whenever I am thinking of You
My thoughts come out in poetry.
O Beauty of all Beauties!
It is because Your Melody forever resounds in my heart.

Loving the silent tears for You more than the diamonds of the world.
But, O King of all the wish-fulfilling-Jewels,
Do I really have any choice?
Take Each Other’s Hand

Let us love like the cascading waterfall!
Let us love like the stormy ocean on a wintry shore!
Let us love like the howling wind,
Let us love like the pouring rain...

Then people will cease to be in pain
Then love will brighten the world
In a thousand places angels will dance
Glory be Heaven and human!

Why must we cry
When we may laugh?
Why must we forsake bliss
In search of suffering?

Let’s take each other’s hand,
Soaring above the realm of chaos
To gaze down on life,
Our laughter resonating through Heaven and Earth.
My very dear!
Let’s take each other’s hand

We will hold each other close,
Speaking words of compassion

Excerpts from the poetry collections
Pebbles and Gold and The Love of Centuries
Silent Tears
The Poetry Collection

“It’s just the empathy to humans’ struggle to achieve the impossible. I mean the almost impossible, like the higher level of enlightenment. We all go through this, saints, sinners, mortals, all alike. If you want to seek your true Self, this is a struggle like that. So I feel all the humans’ feeling. It comes from within. It comes from my oneness with all humans’ struggle and pain. Even the non-practitioners, they also have moments of despair and moments of need to turn inward, to pray to some power that they don’t even know what, to pray to the God that maybe they do not even believe. Always there is a struggle within the humans’ heart. So my poetry, the Silent Tears, is just the reflection of that.”

— Supreme Master Ching Hai
Videoconference with Supreme Master TV staff
Los Angeles, USA – December 22, 2012
CELEBRATING THE 19TH ANNIVERSARY OF SUPREME MASTER CHING HAI DAY

“SOULFUL VERSES!” – Playbill
“A FABULOUS EVENING of poetry, music and dance.” – CATV / KCAL-TV
“A full-fledged afternoon of artistic and optimistic ALTRUISM.” – Pasadena Magazine

LOVING THE SILENT TEARS

Inspired by Supreme Master Ching Hai’s profound poetry collection Silent Tears, this spectacular musical takes us on a magical train ride to 16 countries across 6 continents. We accompany Joy, a bitter, bereaved mother, and Pete, a worldly coming-of-age youth. Guided by a lovable and mysterious conductor, they’re on for the journey of their lives – each to find a new kind of peace. At every destination, enjoy breathtaking musical numbers by Academy, Grammy, Tony and Emmy Award-winning composers, performed by Broadway and pop music stars, top international singers, 48 top-notch dancers, and a live orchestra!

Directed by Tony nominee Vincent Paterson (Michael Jackson’s and Madonna’s world tours) with choreography by Emmy winner Bonnie Story (High School Musical 1, 2, 3), this extraordinary world premiere involved the expertise of a 217-person technical crew and was captured by 21 cameras and 96 digital audio channels on October 27, 2012 at the grand Shrine Auditorium in Los Angeles, California, USA.

The show commemorated the 19th Anniversary of Supreme Master Ching Hai Day, which honors the spirit of peace and giving as exemplified by the world-renowned spiritual teacher, humanitarian, poet and artist.

This four-disc set includes a video greeting from the poet, a charity gift presentation, artist interviews and amazing bonus features.

LOVING THE SILENT TEARS is sure to inspire us all to find our inner peace.

Lyrics based on poems by SUPREME MASTER CHING HAI
Music by JORGE CALANDRELLI, ALKASIA, DOUG KAISAROS, HENRY KRIEGER, DON MPPIN, BACHMANN, JON SCAIA, RAVI SHIRE

Guest Speaker GEORGE CHAKIRIS; Masters of Ceremonies SUSI CASTILLO; COREY FEYELMAN; KELLY PACKARD; KRISTIE FIEN ST. JOHN
Starring JUMANJACRAT; PATI CHENDRUPUR; LUCY EBERL; CAMILLA ABDUL OHAD; ELOBAIK; BLACKTHORN; LIZZ AHWAY
DEBRA GRAVITTE; HO DIN HUONG; MARK JACOLO; BRIAN JOD; LIEF KIEL; KIRK KULSH; KATE MBANIN
HEATHER PARK; FABIANA PASSONI; JON SEABA; SAGAI SHAMS; KAT TSE; JODY WALTER

Concept by ALKASIA; Adaptation by FRANK EVANS Book by CYNTIA LEWIS FERRELL & TONY GREENE
Directed by VINCENT PATTERSON; Choreographed by BONNIE STORY Production: Designer: JOHN A OLVIN
Lighting: Projecting Designer BRIAN GALE Costume Designers: SHABEL MARRIN & TRINA NGUYEN
Orchestrator & Musical Director DOUG KAISAROS Producer PETER PEACE; Stage Manager WILLIAM CLINNER
Production Manager KEITH DIXON; Property Master KEVIN WILLIAMS Sound Designer CRICKET S. MYERS
Hair & Wig Designer KRISTY STAFF Make-up Artist: SARA FORSEY

SPECIAL FEATURES

Behind-the-scenes interviews with stars and creatives; Media reports; Celebrity red carpet
The making of the musical; Insights from Supreme Master Ching Hai on her Silent Tears poem anthology
Exhibition of Supreme Master Ching Hai’s art works; 24 language subtitles

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